



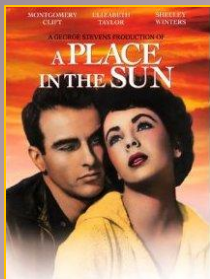
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## MOVIES – adapted from Books



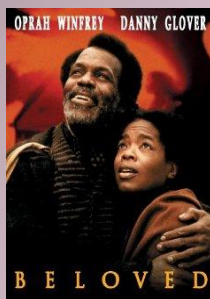
### A PLACE IN THE SUN

1951 – B&W – 121 minutes

**Director:** George Stevens

**Cast:** Montgomery Clift, Shelley Winters, Elizabeth Taylor, Keefe Brasselle, Raymond Burr

George Stevens' stunning adaptation of Theodore Dreiser's "An American Tragedy" stars Clift as George Eastman, a poor young man determined to win a place in respectable society and the heart of a beautiful socialite (Elizabeth Taylor). Shelley Winters plays the factory girl whose dark secret threatens Eastman's professional and romantic prospects. Consumed with fear and desire, Eastman is ultimately driven to a desperate act of passion that unravels his world forever.



### BELOVED

1998 – 171 minutes

**Director:** Jonathan Demme

**Cast:** Oprah Winfrey, Danny Glover, Thandie Newton, Kimberly Elise, Beah Richards

On a difficult journey to find freedom, Sethe (Winfrey) is constantly confronted by the secrets that have haunted her for years. Then, an old friend from out of her past (Glover) unexpectedly reenters her life. With his help, Sethe may finally be able to rediscover who she is and regain her lost sense of hope.



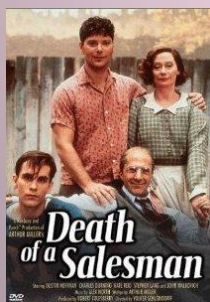
### CARRIE

1952- B&W – 121 minutes

**Director:** William Wyler

**Cast:** Laurence Olivier, Jennifer Jones, Miriam Hopkins, Eddie Albert, Basil Ruysdael

Carrie's (Jennifer Jones) dreams of adventure in the big city are quickly squashed as she discovers all that awaits her there is a bleak life of grueling and poorly-paid factory work. That is, until a traveling salesman named Drouet (Eddie Albert) steps into her life and changes her outlook. Breaking all the rules of morality at the time, Carrie moves in with him and at first she's content, but when Drouet introduces her to the wealthy and married Hurstwood (Laurence Olivier), Carrie instantly sizes up the difference between the two men and discovers she's falling for him.



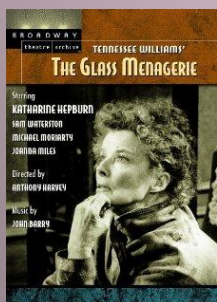
### DEATH OF A SALESMAN

1985 – 136 minutes

**Director:** Volker Schlöndorff

**Cast:** Dustin Hoffman, Kate Reid, Charles Durning, John Malkovich, Stephen Lang

Willy Loman (Dustin Hoffman) has spent his entire life believing he and his family are bound for greatness. Struggling day to day as a traveling salesman, Willy begins to lose touch with reality and drifts away into the past. Meanwhile his family, including wife Linda (Kate Reid) and sons Biff (John Malkovich) and Happy, attempts to cope with Willy's self-destruction and the still-lingering ghosts of the past.



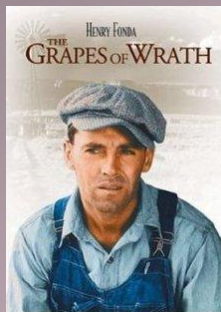
### THE GLASS MENAGERIE

1973 – 105 minutes

**Director:** Anthony Harvey

**Cast:** Katharine Hepburn, Sam Waterston, Joanna Miles, Michael Moriarty

Based on Tennessee Williams' play "The Glass Menagerie" portrays a mother (Katharine Hepburn) whose preoccupation with her past as a Southern belle and her unrealistic dreams for her children's futures threaten to smother her painfully shy daughter (Joanna Miles) and her aspiring writer son Sam Waterston). Michael Moriarty plays the gentleman caller whose visit offers false hope and disrupts the family's precarious balance.



**GRAPES OF WRATH**

**1940 – B/W – 128 minutes**

**Director: John Ford**

**Cast: Henry Fonda, Jane Darwell, John Carradine, Charley Grapewin, Dorris Bowdon**

This remarkable film version of Steinbeck's novel was nominated for seven Academy Awards. Following a prison term he served for manslaughter, Tom Joad returns to find his family homestead overwhelmed by weather and the greed of the banking industry. With little work potential on the horizon of the Oklahoma dust bowls, the entire family packs up and heads for the promised land ? California. But the arduous trip and harsh living conditions they encounter offer little hope, and family unity proves as daunting a challenge as any other they face.



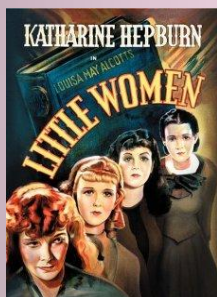
**THE HELP**

**2011 – 146 minutes**

**Cast: Emma Stone, Bryce Dallas Howard, Viola Davis, Octavia Spencer**

**Director: Tate Taylor**

Based on the New York Times bestseller by Kathryn Stockett , "The Help" is an inspirational, courageous and empowering story about very different, extraordinary women in the 1960s South who build an unlikely friendship around a secret writing project — one that breaks society's rules and puts them all at risk. Filled with poignancy, humor and hope — *The Help* is a timeless, universal and triumphant story about the ability to create change.



**LITTLE WOMEN**

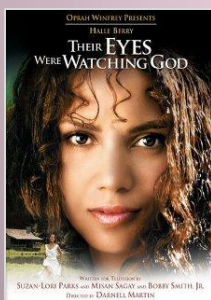
**1933- B/W - 115 minutes**

**Director: George Cukor**

**Cast: Katharine Hepburn, Joan Bennett, Paul Lukas, Edna May Oliver, Jean Parker**

**Studio: Turner Home Ent**

The story of the four March sisters, Jo, Beth, Meg and Amy who struggle against poverty with their mother and grow into responsible young women, while their father is away working as a doctor during the civil war. Adapted from the famous book by Louisa May Alcott



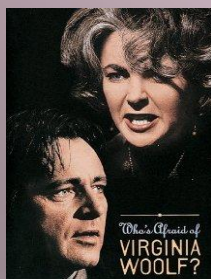
**THEIR EYES WERE WATCHING GOD**

**2005 – 113 minutes**

**Director: Darnell Martin**

**Cast: Halle Berry, Ruben Santiago-Hudson, Michael Ealy, Terrence Howard, Lorraine Toussaint**

Academy Award winner Halle stars as the beautiful Janie Crawford, who embarks on an emotional and dramatic journey of self-discovery. Refusing to compromise in spite of society's expectations, Janie endures two stifling marriages until finally finding love in a passionate romance with a much younger man. In one of the greatest, most lyrical love stories ever written, Janie experiences all that life has to offer, from unbelievable triumph to unspeakable heartbreak.



**WHO'S AFRAID OF VIRGINIA WOOLF?**

**1966 – B&W – 131 minutes;**

**Director: Mike Nichols**

**Cast: Elizabeth Taylor, Richard Burton, George Segal, Sandy Dennis**

George (Richard Burton) is an alcoholic college professor; Martha (Elizabeth Taylor) is his virago of a wife. George and Martha know just how to push each other's buttons, with George having a special advantage: he need only mention the couple's son to send Martha into orbit. This evening, the couple's guests are Nick (George Segal), a junior professor, and his young wife Honey (Sandy Dennis). After an evening of sadistic "fun and games," the truth about George and Martha's son comes to light.